

MUSIC - UNIVERSITY OF TORONTO



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Борис ЧАЙКОВСКИЙ
Boris CHAIKOVSKY

СИМФОНИЯ

№ 2

SYMPHONY

ПАРТИТУРА
SCORE



• МУЗЫКА • MUSIC •

МОСКВА • 1970 • MOSCOW



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ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS MUSIC
Москва 1970 Moscow

Постановлением Центрального Комитета КПСС и Совета Министров СССР Б. А. Чайковскому за Симфонию № 2 присуждена Государственная премия СССР за 1969 год.

By Decision of the Central Committee of the CPSU and of the USSR Council of Ministers Boris Chaikovsky was awarded a State Prize of the USSR for his Second Symphony for 1969.

ORCHESTRA

4 Flauti (III, IV = Piccolo I, II)
4 Oboi
4 Clarinetti (A, B) (IV = Clarinetto basso (B))
4 Fagotti

*

4 Corni (F)
4 Trombe (B)
4 Tromboni

*

Timpani
Tamburino
Tamburo
2 Legni
Frusta
Piatti
Cassa
Campanelli
Marimba
Vibrafono
Celesta
Arpa

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1001

C439
no. 2



Симфония № 2 Б. А. Чайковского написана в 1967 году. Впервые исполнена в Москве 17 октября 1967 года оркестром Московской государственной филармонии под управлением К. П. Кондрашина.

Boris CHAIKOVSKY composed his Second Symphony in 1967. It was first performed in Moscow by the Moscow Philharmonic Orchestra under Kirill Kondrashin on October 17, 1967.

3

I

Molto allegro $\text{♩} = 144$

6179

$\equiv$

11

6179

Archi

Archi

Archi

10

Archi

11

Archi

12

13

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

19

div.

9

non div.

unis.

20

unis.

21

détaché

Archi

I 22

Archi

23

ff

ff

con sord.

p

Flag. *ff*

ppp

Arpa

p

Archi

Arpa

Archi

con sord.

div.

pp

25

Arpa

con sord.

sul G

f

con sord.

sul D

mp

Archi

Arpa

Archi

mp

p

Archi

Агра

Archi

Arpa

Archi

morendo

Arpa

Archi

Arpa

Archi

Archi

Vibr. *a2* *p*

I pult *f*

II pult *f*

III pult *f*

IV pult *f*

V pult *f*

V-ni I *f*

VI pult *f*

VII pult *f*

VIII pult *f*

IX pult *f*

V-le

Vibr. **34**

ricochét solo *a2*

f *pp* *f* *pp*

ricochét *f* *pp*

ricochét *f* *pp*

ricochét *f* *pp*

ricochét *f* *pp*

ricochét *f* *pp*

ricochét *f* *pp*

ricochét *f* *pp*

ricochét *f* *pp*

ricochét *f* *pp*

V-ni I

V-le

35

Vibr.

pizz. *f* *sf*

arco *p* *pp*

V-ni I

pizz. *f* *sf*

arco *p* *pp*

V-le

sf *p* *pp*

36

Vibr.

Arpa *ff*

Archi

tutti *v* *p* *cresc.* *mf*

senza cresc. *mf* *div.* *mf*

Archi

Archi

37 *cresc.* *f* *poco rall.*

cresc. *f* *unis.*

Archi

38 *stringendo*

dim. *dim.* *dim.* *dim.* *unis.*

Archi

Tempo I

p *mf* *p* *fff* *pizz* *fff*

18

39

Cor.

Tr-be

Timp.

V-ni I

Cl. in A

Fag.

Cor.

Timp.

Cl.

Fag.

Cor.

19

40

41

Fl. *f*

Ob. *f* *a₂* *cresc.*

Cl. *f* *a₂* *cresc.*

Fag. *f* *a₂* *cresc.*

Tr-be *f* *a₂* *cresc.*

Tr-ni *f* *a₂* *cresc.*

19

42

Fl. *fff*

Ob. *fff*

Cl. *fff*

Fag. *fff*

Cor. *a₂* *fff*

Tr-be *fff*

Timp. *f*

2*

6179

Fl. I
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.

43
 I.II a2
 I.II ff
 III ff
 I.II a2 ff
 I.II ff
 III ff
 a2 ff
 a2
 I
 44
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 III ff
 ff
 f
 f
 f
 f

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

6179

46

Fl.

Ob.

Cl.

Fag.

Tr-be

Tr-ni

47

48

Cor.

6179

This musical score page contains measures 46, 47, and 48. The instruments are arranged in a woodwind and brass section. Measures 46 and 47 feature a complex woodwind texture with flutes, oboes, clarinets, and bassoons playing various melodic and harmonic lines, often marked with 'ff' (fortissimo) and 'a2' (second octave). The strings (Tr-be and Tr-ni) provide a rhythmic and harmonic foundation. Measure 48 introduces the cornets (Cor.) with a new melodic line, marked with 'f' (forte) and 'a2'. The page number 6179 is at the bottom center.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *a2*

p cresc.

5 *5* *a2*

a2 *5* *5* *a2*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tr-be *a2* *mf* *f*

Tr-ni *a2* *mf* *f*

T-ro *mf* *f*

49

This image shows a page from a musical score, specifically measures 50 and 51. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (T-ro). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 50 begins with a dynamic marking of *p* (piano). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Bassoon and Trombone parts provide harmonic support with sustained notes and slurs. Measure 51 continues the musical development, with the Flute and Clarinet parts showing more complex melodic patterns. The score is written on five staves, with the Flute and Clarinet parts on the top two staves, the Bassoon part on the third staff, and the Trombone part on the bottom staff. The page number 50 is in the top left corner, and the measure number 51 is in the bottom right corner.

Fl.

Ob.

Cl.

Fag.

Fl. *f* *p* *f* *a2* *f*

Ob. *III p* *f* *p* *a2* *f*

Cl. *II p* *f* *I* *a2* *f*

Fag. *p* *f* *p* *f*

Cor. *I* *III*

Tr-be *I* *f*

P-tti *colla bacch. di Timp.*

52

Fl. *a2* *a2*

Ob. *a2* *a2*

Cl. *a2* *a2*

Cor. *I* *III*

Tr-be *I* *III* *f*

Tr-ni *III* *f*

6179

53

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Cor. *ff* *tenuto*

Tr-be *ff*

Tr-ni *ff* *tenuto*

54

Fl. *a2*

Ob. *a2*

Cl. *a2*

Tr-be

Tr-ni

Timp.

Fl. III, IV muta in Picc. I, II,

dim. *ppp*

6179

f *dim.*

[illegible]

This musical score is for measures 28 and 29 of a piece from 'The Marriage of Figaro'. The score is written for a woodwind section, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Timpani (Timp.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 28 and 29. The Piccolo part has a melodic line with a first ending bracket (I) and a second ending bracket (II). The Flute part has a melodic line with a first ending bracket (I) and a second ending bracket (II). The Oboe part has a melodic line with a first ending bracket (I) and a second ending bracket (II). The Clarinet part has a melodic line with a first ending bracket (I) and a second ending bracket (II). The Timpani part has a rhythmic pattern. The score includes dynamic markings such as *f* (forte) and *p* (piano). The page number 29 is in the top right corner.

[illegible]

This image shows a page from a musical score, specifically measures 58 and 59. The score is for a woodwind section, with staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major key, likely D major. The score includes various musical notations such as notes, rests, dynamics (p, mf, mp, f), and articulation marks (tr, V). The page number 59 is visible in the top right corner.

[illegible]

62 *poco meno mosso*

Picc. *fff*

Fl. *ff* *ff*

Ob. *f*

Cl. *ppp*

Fag. *f*

C - III *f*

Vibr. *p*

63 *frullato*

Picc. *ff* *frullato*

Fl. *ff* *frullato*

Cl. *ff* *frullato*

C - III *f*

Mar. *f*

Vibr. *f*

Picc. I, II muta in Fl. III, IV

64

Ob. *pp*

Cl. *pp* *ppp*

Fag. *pp*

Cor. *pp* *ppp*

Tr-ni *pp* *ppp*

P-tti *pp* *ppp*

Cassa *pp* *ppp*

Vibr. *p*

I senza sord.

a2 senza sord.

a2 *pp* senza sord.

ord.

65

Fl. *p* *cresc.* *mf*

Cl. *mf* *morendo*

Fag. *mf*

Fl. *cresc.* **66** *cresc.* *ff* *rallentando*

Cl. *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *con sord.* *mf*

Tr-be *con sord.* *mf* **III** *mf*

67 *poco a poco stringendo* **Tempo I**

Fl. *f* *dim.* *pp* *cresc.*

Cl. *mf* *dim.* *pp*

Fag. **III** *mf* *dim.* *pp*

Cor. *dim.* *p*

Tr-be *dim.* *p* **III** *dim.* *p*

Fl. I
II
III
IV

Ob. I
II
III
IV

Cl. I
II
III
IV

V-ni II

V-ni I

V-ni II

V-le

V-c.

C-b.

ff dim. ppp

p cresc. ff dim. pp

pp cresc. ff dim. ppp

p cresc. ff dim. pp

mp cresc. ff dim. p

mf cresc. ff dim. mp

mp cresc. ff dim. p

mf cresc. ff dim. mp

f cresc. ff dim. mf

f cresc. ff dim. f

f cresc. ff dim. mf

ff dim. f

senza sord. tenuto

pp

69

senza sord. tenuto

arco

pp

senza sord. tenuto

pp

senza sord. *tenuto* *pp* *I* 70 35

Archi

p *cresc.* 71

Archi

ff 72 I. II

Fl.

Archi

Fl.

Ob.

Cl.

Archi

Fl.

Ob.

Cl.

Fag.

Tr-be

V-ni I

73

Ob.

Tr-be

Fl.

Ob.

Cl.

Tr-be

T-no

This musical score page, numbered 37, features a woodwind and brass section. The instruments are arranged in three systems. The first system includes an Oboe (Ob.) and three Trumpets (Tr-be). The second system includes two Flutes (Fl.), two Oboes (Ob.), and two Clarinets (Cl.). The third system includes two Trumpets (Tr-be) and a Trombone (T-no). The music is in 4/4 time with a key signature of one sharp (F#). The Oboe in the first system plays a sustained note with a forte (*f*) dynamic. The Trumpets in the first system play a rhythmic pattern, with parts labeled I, II, III, and IV. The Flutes in the second system play sustained notes, with the right-hand flute marked *ff*. The Oboes in the second system play sustained notes, with the right-hand oboe marked *ff*. The Clarinets in the second system play sustained notes, with the right-hand clarinet marked *ff*. The Trumpets in the third system play a rhythmic pattern, with parts labeled I and II. The Trombone in the third system plays a sustained note, marked *ff*.

Fl.

Ob.

Cl.

Fag.

Cor.
senza sord.
ff marcato
senza sord.
ff marcato

Tr-be
IV

Tr-ni
ff marcato
ff marcato

Timp.
ff

Archi
fff
fff
fff
ff
ff

6179

75 I.II

Ob.

Cor.

Tr-be

Tr-ni

Archi

Fl.

Ob.

Cl.

Tr-be

P-tti

Colla bacch. di Timp.

76

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

6179

Detailed description of the musical score: The score is for measures 76 through 80. Measures 76-79 are mostly rests for the woodwinds, with some activity in the strings and brass. Measure 80 is a climactic moment with a strong timpani roll and active string accompaniment. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). The key signature has one flat (B-flat). The time signature is 4/4.

77

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Cor.

Tr-be

Tr-ni

77

Archi

Archi

2170

[illegible]

79

Fl.

Ob.

Cl.

Fag.

Tr-ni

79

Archi

6179

Fl.

Ob.

Cl.

Fag.

80

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

ff

ff

ff

Cor.

Tr-be

Archi

80

Archi

Ob.

Cl.

Cor.

Tr-be

Archi

This musical score page contains staves for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-be), and Strings (Archi). The woodwinds and strings are marked with *ff* (fortissimo) starting at measure 81. The woodwinds have specific fingering or breath marks labeled I, II, III, and IV. The strings are marked with *ff* and have a first position marking (I) at the beginning of the section. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are in a melodic line, while the brass and other woodwinds are in a more rhythmic, accented pattern. The strings are in a steady, rhythmic pattern.

Ob.

Cl.

Cor.

Tr-be

Arch I

Fl.

Ob.

Cl.

Cor.

Tr-be

Tr-ni

Imp.

Cel.

V-ni I

V-ni II

V-le

V-c.

82

82

6179

83

Fl.

Cel.

Archi

Cel.

Archi

Fl.

Ob.

Fag.

Cel.

V-ni I

V-ni II

V-le

84

Fl.

Ob.

Fag.

Cel.

V-le

arco

ff

Fl.

Tr-be

Tr-ni

Cel.

V-le

85

Tr-be

Tr-ni

Cel.

V-le

86

Fl.

Cel.

V-ni I

V-no solo arco

fff

Cel.

div. (me:ta I)
arco

V-ni I

tutti
arco

ff

=

Fl.

f

f

f

f

87

Cel.

V-ni I

V-ni II

arco

ff

=

Archi

arco

ff

arco

ff

88 *a2* *ff* *I*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

pizz. *ff*

6179

Detailed description of the musical score: The score is for a full orchestra. Measures 88-92 are shown. In measure 88, the Flute and Oboe parts have a first ending bracket labeled 'I' over measures 88-90. The Clarinet and Bassoon parts also have a first ending bracket labeled 'I' over measures 88-90. The Cor Anglais, Trumpet, and Trombone parts have a first ending bracket labeled 'I' over measures 88-90. The string section (Archi) has a first ending bracket labeled 'I' over measures 88-90. The string section includes a pizzicato marking in measure 88. The woodwind parts (Fl., Ob., Cl., Fag.) have a first ending bracket labeled 'I' over measures 88-90. The string section (Archi) has a first ending bracket labeled 'I' over measures 88-90. The string section includes a pizzicato marking in measure 88. The woodwind parts (Fl., Ob., Cl., Fag.) have a first ending bracket labeled 'I' over measures 88-90. The string section (Archi) has a first ending bracket labeled 'I' over measures 88-90. The string section includes a pizzicato marking in measure 88.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

89

89

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

6179

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Cassa

Archi

90

90

6179

Fl. *ff*_{a2}

Ob. *ff*_{a2}

Cl. *ff*_{a2}

Fag. *ff*

Cor. *ff*_{a2} *p*

Tr-be *f*

Tr-ni *f*

Archi *ff* div. *ff* div. arco *ff* unis.

91

Ob.

Cl.

Cor.

V-le

V-c.

Ob.

Cl.

Cor.

Tr-be

V-ni I

V-ni II

V-le

V-c.

cresc.

cresc.

détaché

p cresc.

ff_{a2}

ff

détaché

mp cresc.

f

f

f

détaché

mf cresc.

f cresc.

6179

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

93

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Cassa

Archi

93

pizz.

sff

95

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-tti

96

95

96

Arch.

6179

97 a2

poco stringendo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

4 soli

altri

pizz.

pizz. ff

ff

mf

p

pizz.

ff

poco stringendo

poco a poco ritard.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor.

Tr-ni

Timp.

Arpa *ff* *dim.*

poco a poco ritard.

V-ni I *p* *4 soli* *p*

V-ni II *altri*

V-le

V-c.

C-b.

Fl. *a2* *poco rit.*

Ob. *a2*

Arpa *f* *dim.*

V-ni I *4 soli* *p* *poco rit.* *4 soli*

V-ni II *altri* *p*

V-le

Fl. *a2* *mf* *poco string.* *poco rit.*

Arpa *mf* *dim.*

V-ni I *morendo* *4 soli* *poco string.* *poco rit.* *p*

V-ni II *morendo* *altri* *mf*

V-le *mf* *p*

100 Tempo I $\text{♩} = 144$

Arpa

V-ni I (4 soli) *morendo* *morendo* tutti arco *p*

V-ni II div. *ppp* *ppp*

V-le

Arpa

V-ni I *f* *p*

V-ni II div.

101

Arpa

V-ni I *pp* *f*

V-ni II div.

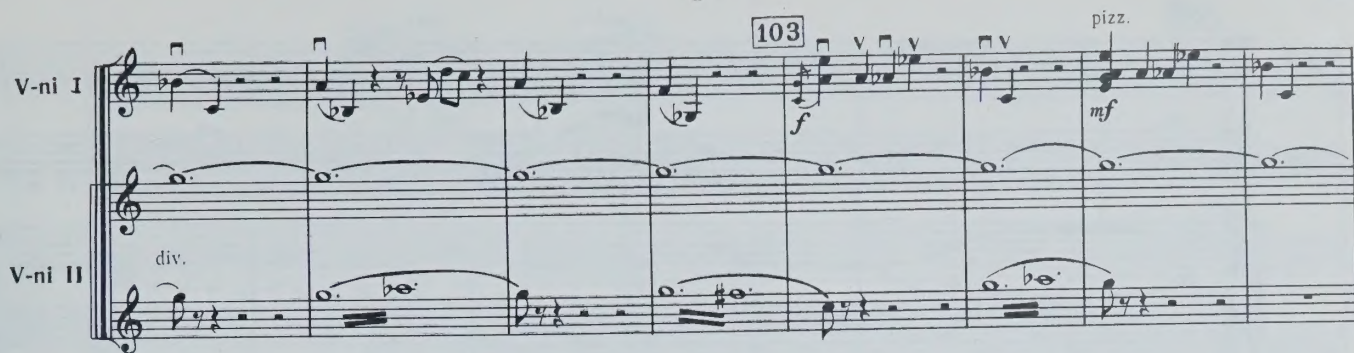
102

V-ni I *p* *f* pizz. arco *p*

V-ni II div. *poco cresc.* *pp*

V-ni I 103 *f* *pizz.* *mf*

V-ni II *div.*



104

Timp. *pp*

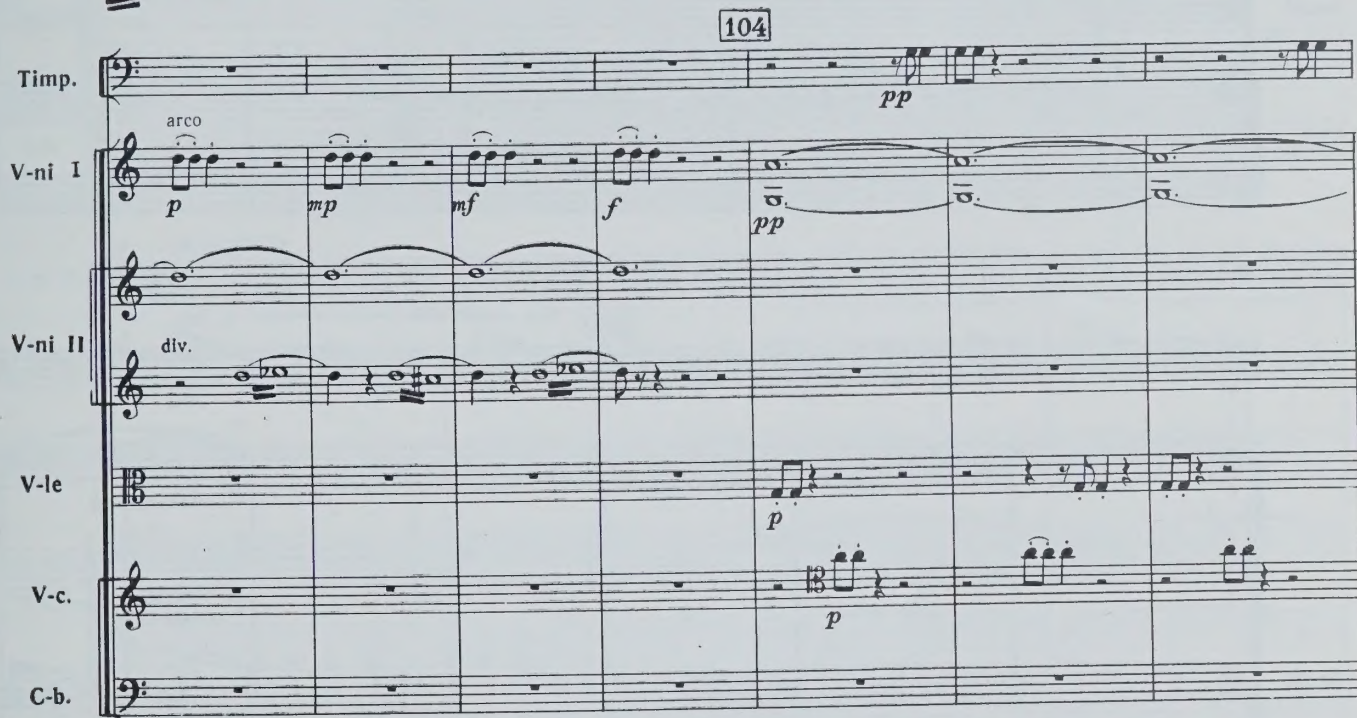
V-ni I *arco* *p* *mp* *mf* *f* *pp*

V-ni II *div.*

V-le *p*

V-c. *p*

C-b.



poco meno mosso

Timp.

Vibr. *p*

Archl



105

Timp.

Vibr.

Archi

pp

106 Più moderato

Vibr.

Archi

p *mp*

p *mp*

p *mf espr.* *div.* *mp*

Archi

cresc.

cresc.

cresc.

cresc.

109

Cel.

Archi

Cel.

Archi

Cel.

Archi

Cel.

Archi

111

Cel.

Archi

Cel.

Archi

6179

112

Cel.

Archi

div.
pp

Moderato

Tempo I

113

Cl.

p

cresc.

f

C.lli

p

Archi

Putti I. II

Putti I. II *f*

3 V.le sole *f*

2 V-c. soli *f*

114

Cl.

I

Archi

tutti

p

V-ni I *cresc.* *tutti* *ff* *rit.* 75

V-ni II *cresc.* *tutti* *ff*

V-le *f cresc.* *tutti* *ff*

V-c. *f cresc.* *tutti* *ff*

[115] Poco meno mosso *ff* *a2* Stringendo

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff* *a2*

Cor. *sf*

Tr-be *sf*

Tr-ni *sf*

Timp. *sf*

[115] Poco meno mosso *ff* *Stringendo*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

6179

Violins I and II play a melodic line with eighth and sixteenth notes. Viola and Cello play a supporting line with eighth and sixteenth notes. The score is in 3/4 time and features a key signature of one flat (B-flat). The first measure is marked 'pizz.' (pizzicato).

117 Moderato $\text{♩} = 72$

Fl. I

Fl. II

Fl. III. IV
a2
p

V-ni I

Fl. III. IV muta in piccolo I. II.

con sord. arco v

mp

Andante $\text{♩} = 54$

Archi

ppp con sord. div. unis. ppp unis.

ppp con sord.

ppp unis. pizz.

ppp unis.

ppp

6179

119

Cl.

Fag.

Cor.

Tr-be

Archi

V-ni I

V-ni I

V-ni II

V-ni I

V-ni II

Tempo I $\text{♩} = 144$

120

121

ff

con sord.

senza sord.

div.

v

fff

p

ppp

unis.

ff

6179

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

Archi

6179

123

Picc. *fff*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Tr-be *senza sord.*

Tr-ni *senza sord. ff*

Timp. *f*

T-ro *f*

Archi *8* *123* *ff* *div.*

This page of a musical score, page 81, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Cor, Trumpet, Trombone, Trumpet, Trombone) sections are shown with complex melodic and harmonic lines. The strings (Archi) are also present, providing a harmonic foundation. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The notation is in standard musical notation with various clefs and time signatures. The page is numbered 81 in the top right corner.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

Archi

124

Picc.

Fl.

Ob.

Ob.

Cl.

Cl.

Cor.

Tr-be

Tr-ni

Timp.

This block contains the musical notation for woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts are mostly rests. The Oboe (Ob.) and Clarinet (Cl.) parts have a melodic line starting in the second measure, marked with a forte (f) dynamic and an 'a2' fingering. The Cor Anglais (Cor.) and Trumpet (Tr-be) parts also have a melodic line starting in the second measure, marked with a forte (f) dynamic and an 'a2' fingering. The Trombone (Tr-ni) and Timpani (Timp.) parts are mostly rests.

124

Archi

This block contains the musical notation for the string section (Archi). The Violin (Vn.) and Viola (Vla.) parts have a rhythmic pattern of eighth notes, marked with a forte (f) dynamic and an 'a2' fingering. The Violoncello (Vcl.) and Double Bass (Cb.) parts are mostly rests.

8-
Picc. *ff*
Fl. *ff*
Ob. *ff*
Cl. *ff*
Fag.
Cor. *a2* *meno f*
Tr-be
Tr-ni
Timp.
T-ro
Arch. *meno f*
pizz. *ff*

8

125

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

125

Archi

ff

unis.

ff

ff

arco

ff

Score for a symphony orchestra, page 85, marked with a Roman numeral "I". The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet B-flat)
- Tr-ni (Trumpet Natural)
- Timp. (Timpani)
- T-ro (Trombone)
- Archi (Archi - Strings)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Archi) play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments (Cor Anglais, Trumpets, Trombones) provide harmonic support with sustained notes and occasional melodic fragments. The percussion (Timpani, Trombone) includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The string section (Archi) is divided into Violins I, Violins II, Violas, Cellos, and Double Basses, each with its own staff.

126

Score for a symphony orchestra, measures 125-126.

Woodwinds: Picc., Fl., Ob., Cl., Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trumpet), Timp. (Timpani), T-no (Trombone).

Strings: Archi (Violins, Violas, Cellos, Double Basses).

Measures 125-126:

- Woodwinds:** Picc., Fl., Ob., Cl. play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, 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B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-

8

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-tti

Archi

a2

8

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

Archi

This musical score page, numbered 89, is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes staves for Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), and Snare Drum (T-ro). The bottom section of the page is for the string ensemble (Archi). The woodwinds and Cor parts feature melodic lines with various articulations and dynamics. The brass section (Tr-be and Tr-ni) plays sustained notes with a crescendo from *fp* to *f*. The strings play a rhythmic pattern of eighth notes. A rehearsal mark '8' is placed at the beginning of the Piccolo staff in the first system and above the first staff of the string section in the second system.

Score for a symphony orchestra, page 90, marked "I". The score is in 4/4 time and features a variety of instruments and dynamic markings.

Instrumentation and Parts:

- Picc.** (Piccolo): Part 8, marked *ff*.
- Fl.** (Flute): Part a2, marked *ff*.
- Ob.** (Oboe): Part a2, marked *ff*.
- Cl.** (Clarinet): Part a2, marked *ff*.
- Fag.** (Bassoon): Part a2, marked *ff*.
- Cor.** (Cor Anglais): Part a2, marked *ff*.
- Tr-be** (Trumpet): Part II, marked *fp* and *f*.
- Tr-ni** (Trumpet): Part III, marked *fp* and *f*.
- Timp.** (Timpani): Part I, marked *ff*.
- T-ro** (Trombone): Part I, marked *ff*.
- Archi** (Archi): Part 8, marked *ff*.

Dynamic Markings:

- ff* (fortissimo): Picc., Fl., Ob., Cl., Fag., Cor., Timp., T-ro, Archi.
- fp* (fortissimo piano): Tr-be, Tr-ni.
- f* (forte): Tr-be, Tr-ni.

Other Notations:

- Part 8 (Piccolo/Flute/Oboe/Clarinet/Bassoon/Cor Anglais): Indicated by a dashed line and the number 8.
- Part II (Trumpet): Indicated by the Roman numeral II.
- Part III (Trumpet): Indicated by the Roman numeral III.
- Part I (Timpani/Trombone): Indicated by the Roman numeral I.
- arco (arco): Indicated by the word arco.

8-
a2

Picc.

8
a2

Fl.

a2

Ob.

a2

Cl.

a2

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Mar.

Archi

6179

92

8

I

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

Mari

Archi

1
128

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

T-ro

P-tti

C.-lli

Archi

f cresc.

f cresc.

f cresc.

f cresc.

f

f cresc.

f cresc.

f cresc.

f cresc.

f

f cresc.

128

6179

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Legni

C. III

Archi

a2

f cresc.

a2

f cresc.

a2

f cresc.

a2

f cresc.

a2

cresc.

f cresc.

III

ff

8

8 129

Picc. *ff cresc.* *fff*

Fl. *ff cresc.* *fff* 8 a2

Ob. *fff* a2

Cl. *fff* a2

Fag. *fff*

Cor. *fff*

Tr-be *fff*

Tr-ni *fff*

Timp.

Legni *fff*

C-III *ff* 8

Archl *div. in 3* *fff* 129 unis. 8

8

tr

a2 *#p*

Picc.

8

a2 *tr*

Fl.

a2 *tr*

Ob.

a2 *tr*

Cl.

Fag.

fff

Cor.

Tr-be

Tr-ni

fff

Timp.

Legni

C -lli

8

v

Archi

div.

fff

fff

6179

Picc. *a2 8-*
 Fl. *a2 8-*
 Ob. *a2*
 Cl. *a2*
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 Cassa *ff*
 Archi

Picc. I, II muta in Fl. III, IV
 I, II muta in B
 III muta in B
 IV muta in Cl.b.

II

Largo $\text{♩} = 72$

131

4 Flauti

Marimba

Musical score for measures 131-132. The score is for 4 Flutes (I, II, III, IV) and Marimba. The tempo is Largo, $\text{♩} = 72$. The key signature has three flats. The dynamics range from *f* (forte) to *p* (piano). The Marimba part is marked *mf* (mezzo-forte).

132

Fl.

Mar.

Fl.

Mar.

Musical score for measures 132-133. The score is for Flute (Fl.) and Marimba (Mar.). The tempo is Largo, $\text{♩} = 72$. The key signature has three flats. The dynamics range from *f* (forte) to *p* (piano). The Marimba part is marked *mf* (mezzo-forte).

133

 $\text{♩} = 90$

Fl.

Mar.

V-le

Musical score for measures 133-134. The score is for Flute (Fl.), Marimba (Mar.), and Violoncello (V-le). The tempo is $\text{♩} = 90$. The key signature has three flats. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The V-le part includes a *sola* (solo) marking and a *tr* (trill) marking.

134

Fl. I. II. III. IV.

Cl. I. II. pp

Cl. basso I. II. pp

Timp. coperti pp

V-le (sola) v v f trum p

Cl. I. II. III. pp

Cl. basso trum

Timp.

Mar. p

V-le (sola)

135

Cl. I. II. trum

Cl. basso I. III. trum

Mar.

$\equiv$

6179

102

Fl.

Ob.

Fag.

V-ni I

V-ni II

V-ni

V-c.

Fag.

V-ni I

V-ni II

V-le

138

6179

II
I. II a_2 $\bar{f}$

III. IV a_2 $\bar{f}$

I. II a_2 $\bar{f}$

III. IV a_2 $\bar{f}$

f

I $\bar{mf}$

II $\bar{mf}$

III $\bar{mf}$

IV $\bar{mf}$

p $cresc.$ f fp

p $cresc.$ f fp

p $cresc.$ f fp

p $cresc.$ f fp

mp p f p

mp mp mf f mp

mp mp f mp

mp mp f mp

$div.$ f fp fp fp fp

f fp fp fp fp fp

$div.$ fp fp fp fp fp

$div.$ fp fp fp fp fp

fp fp fp fp fp fp

I, II a2
 poco rit.
 Fl.
 III ff
 IV ff
 Ob.
 I ff
 II ff
 III ff
 IV ff
 Fag.
 I f
 II mf f
 III f
 IV f
 V-ni I
 div. f ff
 V-ni II
 div. f ff
 V-le
 div. f ff
 V-c.
 ff pizz.
 C-b.

139 Andante $\text{♩} = 92$

Fl. I, II *p*

V-ni I solo *p*

V-ni II solo *p*

V-le Solo *p*

V-c. solo arco (solo) pizz. *p*

C-b. *p*

140 I

Cl. III, IV *p*

Arpa *p*

Archi tutti arco *pp*

tutti arco *pp*

I

Cl. III, IV *pp*

Arpa *pp*

V-c. *pp*

C-b. *pp*

Cor. *pp* *con sord.* *p*

Tr-be *III con sord.* *p*

Arpa

V-ni I *pp* *p*

V-ni II

V-le *3 sole* *p*

V-c. *pp* *cresc.* *p*

C-b. *pp* *cresc.* *p*

Ob. *I* *III.IV* *p*

Cl. *I* *III.IV* *p*

Tr-be *I.II* *III* *mp*

V-ni I *p*

V-ni II

V-le *mp*

V-c. *mp*

C-b.

6179

106

Fl.

Ob.

Cl.

Fag.

V-ni I

V-c.

C-b.

106 107 108 109 110

Archi

Archi

solo

p solo

p sola

p solo

solo

p pizz.

p

Fl.

Fl.

p

p

mp *p*

I

II

III, IV

Arpa

Arpa

p

p

Archi

Archi

tutti

pp arco

tutti

pp

146 Largo ♩ = 72

Ob.

Fag.

Archi

This musical score page contains measures 146 through 149. The tempo is marked 'Largo' with a metronome marking of ♩ = 72. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instrumentation includes Oboe (Ob.), Bassoon (Fag.), and Strings (Archi). The Oboe and Bassoon parts are written in treble and bass staves respectively, with a key signature change to one flat (B-flat) in measure 147. The Bassoon part features a melodic line with a forte (f) dynamic and a crescendo leading to a fortissimo (f) dynamic. The String part is written in four staves (treble and bass for first and second violins, and treble and bass for first and second violas), with a forte (f) dynamic and a crescendo leading to a fortissimo (f) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

147

Ob.

I. II a2

III. IVa2

Fag.

III. IVa2

Archi

147

148

149

150

Ob. I, II a_2 II

III, IV a_2

Fag. a_2

Cor. a_2

senza sord. f ff

senza sord. f ff

senza sord. f ff

senza sord. f ff

Archi

148 Andante $\text{♩} = 92$

arco v

Archi ff

149 più mosso $\text{♩} = 120$

Archi

150

Fl.

Ob.

Cl.

Fag.

Cor,

Tr-be

Tr-ni

Timp.

Archi

This musical score page contains measures 149 through 152. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and the brass section (Cor Anglais, Trumpets, Trombones, Timp.) are shown in the upper half, with measures 149 and 150 marked with a box containing the number 150. The string section (Archi) is shown in the lower half, with measures 151 and 152 marked with a box containing the number 150. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

[illegible]

151

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archl

This musical score page contains measures 151 and 152. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with triplets and slurs, marked with *a2*. The Bassoon part includes a *ff* dynamic marking. The Horns (Cor.) play a sustained note in measure 152, marked with *p*. The Trumpets (Tr-be, Tr-ni) and Timpani (Timp.) are silent. The string section (Archl) plays a rhythmic pattern of eighth notes, marked with *ff* and *un. arco*. The score is written for a full orchestra.

Fl. *ff* *a2* 3 3 3

Ob. *ff* *a2* 3 3 3

Cl. *a2* 3 3 3

Fag. 7 7

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

Timp. *f*

152

non div.

Archi *ff* *unis*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

p *ff* *ff* *ff* *f* *ff* *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

116

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

C-lli

V-ni I

V-ni II

V-le

V-c.

C-b.

154

Fl. *a2#* *pp*

Ob. *a2#* *pp*

Cl. *a2#* *pp*

Fag.

Tr-ni

Timp.

C-lli

V-ni I *154 solo con sord.* *p*

altri arco *p*

V-ni II *solo con sord.* *f* *pp*

altri arco *p*

V-le *sola con sord.* *f* *pp*

altre unis. arco *p*

V-c. *solo con sord.* *f* *pp*

altri unis. arco *p*

C-b. *solo con sord.* *f* *pp*

altri arco *p*

6179

Cl. I, II III, IV *p*

Archi solo

Cl. I, II *p*

Fag. I, II *p*

Archi solo

Cl. I, II

Fag. I, II

Archi solo

II

I. II
 Cl.
 III. IV
 Fag.
 solo
 solo
 sola
 solo
 solo
 Ob.
 I. II
 Fag.
 solo
 solo
 sola
 solo
 solo
 155
 I. II
 Ob.
 III
 solo *p espr.*
 solo
 sola
 solo
 solo
 Archi

Ob. I. II. III. IV.

solo *p espr.*

Archi

solo

sola

solo

solo

=

Ob. I. II. III. IV.

solo

Archi

solo

sola

solo

solo

[illegible]

158

Fl. I
f cresc.

III.
f cresc.

Ob. I-II
f cresc.

III, IV
f cresc.

Cl. I-II
f cresc.

Fag. I-II
f cresc.

III, IV
f cresc.

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

Rehearsal mark II. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), and Strings (Archi). The music is in 2/4 time and features various dynamics and articulations.

Flute (Fl.): *ff* (first staff), *ff* (second staff), *fff* (third staff).

Oboe (Ob.): *ff* (first staff), *ff* (second staff), *fff* (third staff).

Clarinet (Cl.): *ff* (first staff), *ff* (second staff), *fff* (third staff).

Bassoon (Fag.): *ff* (first staff), *ff* (second staff), *ff* (third staff).

Cor Anglais (Cor.): *mf espr.* (first staff), *ff* (second staff), *ff* (third staff).

Trumpet (Tr-be): *mf espr.* (first staff), *ff* (second staff), *fff* (third staff).

Trombone (Tr-ni): *ff* (first staff), *ff* (second staff), *ff* (third staff).

Timpani (Timp.): *ff* (first staff), *ff* (second staff), *ff* (third staff).

Strings (Archi): *ff* (first staff), *ff* (second staff), *ff* (third staff).

159

Fl. Fl. IV muta in piccolo II

Ob.

Cl.

I II

Fag. III IV *fff dim.* *p*

Cor. *fff dim.* *p*

Tr-be a2 *fff* *mf*

Fr-ni *fff* *mf*

Timp. *ff* *f* *mf* *mp* *p*

159

Archi *fff* *dim.*

6179

160

Ob. *p espr.* I III. IV *p*

Cl.

Fag. *p espr.* I III. IV *p espr.*

Cor.

Tr-be

Tr-ni

Timp.

Arpa *p*

Archi *p* *p* *p* *p*

161 Largo ♩=80

Ob. *p* *mp* *ff* *p* *mp* *ff*

Cl. *mf* *ff* *f* *f* *f* *f*

Fag. *f* *ff* *f* *f* *f* *f*

Tr-be *p* *f* *p* *f* *con sord.* *mp*

Tr-ni *p* *f* *p* *f* *con sord.* *mp*

Timp. *p* *p* *p* *p* *con sord.* *mp*

Mar. *mp* *mp* *mp* *mp* *con sord.* *mp*

Largo ♩=80

Archi *p* *(senza cresc.) pizz.* *arco* *pizz.* *mf* *p*

pizz. *arco* *pizz.*

6179

163

Plcc. *p*

Arpa *p*

solo *f*

solo *mp*

sola *mp*

altre *<mf*

dim.

arco *p*

solo *p*

solo *p*

solo *p*

Picc.

Fl. *p*

Cor. *p*

Arpa

solo *p*

solo

sola

solo

solo

1.II *p*

II *p*

1.II *p*

Allegretto $\text{♩} = 138$

165

V-ni I *pp*

V-c. *pp*

C-b. *pp*

166

V-ni I *simile* *cresc.*

V-c. *simile* *cresc.*

C-b. *cresc.*

V-ni I *mp* *p*

V-c. *mp*

C-b. *mp*

167

V-ni I *cresc.*

V-c. *p* *cresc.*

C-b. *p* *cresc.*

V-ni I *p*

V-c.

C-b.

168

V-ni I *mf*

V-c. *mf*

C-b. *mf*

169

Cl. *f*

Cor. I, II con sord.
III, IV *mf* con sord.

Archi *mf* div. pizz.
mf div. pizz.
mf pizz.
mf pizz.

170

Cl.

Cor.

Archi

Cl. **I** **171** **III**

Cor.

Archi

Cl. **172**

Cor.

Archi

Cl. **173**

Archi

mf *dim.* *mf* *dim.* *arco* *dim.* *arco* *dim.*

Archi

174

Archi

mp *p*

Archi

175

p *cresc.*

Archi

p *cresc.*

176

Archi

mf

mf

mf

mf

177

Cl.

f

Cor.

mf

Archi

(pizz.)

div. pizz.

pizz.

mf pizz.

mf

178

Cl.

f

Cor.

Archi

Fl. *I* *ff* *3* *dim.* *3*

Cl. *I* *3*

Cor.

Archi

=

179 *I* *p* *3* *3* *cresc.* *f*

Fl. *III* *p* *3* *3* *sempre p*

IV *p* *3* *3* *sempre p*

pizz. *p* *sempre p*

unis. *p* *sempre p*

Archi *unis.* *p* *sempre p*

180

Fl.

II

III

IV

Archi

181

Fl.

I

II

III

IV

Ob.

Archi

2 V-c. soli (pizz.)

sf

The image shows a musical score for two sections: 'Cl.' (Clarinets) and 'Archi' (Strings). The 'Cl.' section consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff is a whole rest. The third and fourth staves have treble clefs and contain rhythmic patterns of eighth and sixteenth notes. The 'Archi' section consists of four staves. The first two staves have treble clefs and contain whole rests. The third and fourth staves have bass clefs and contain a simple harmonic line of quarter notes. The score is written in a single system with a repeat sign at the beginning.

II

Cl.

III

IV

Archi

arco

mf

arco

arco

Cl.

poco dim.

poco dim.

mp

Archi

arco

mf

poco dim.

mp

poco dim.

mp

Archi

arco

mf

mp

186

Archi

mp

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This block contains the musical notation for measures 186 and 187 for the string section (Archi). Measure 186 features a first violin part with a triplet of eighth notes and a half note, a second violin part with a half note and a quarter note, and a cello/bass part with a half note and a quarter note. Measure 187 continues the string texture with various articulations and dynamics. The dynamic *mp* (mezzo-piano) is marked at the start of measure 186, and *cresc.* (crescendo) is indicated at the end of measure 186 and the beginning of measure 187.

187

Fl.

mf cresc.

Ob.

mf cresc.

Cl.

mf cresc.

Fag.

mf cresc.

f cresc.

Archi

mf cresc.

mf

cresc.

mf

cresc.

mf

cresc.

Detailed description: This block contains the musical notation for measures 186 and 187 for the woodwind and string sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are shown. Measure 186 shows the woodwinds entering with a half note and a quarter note, while the strings continue their texture. Measure 187 features more complex woodwind passages with trills and slurs, and the strings continue with a steady rhythm. Dynamics include *mf cresc.* (mezzo-forte crescendo) for the woodwinds and *mf* (mezzo-forte) for the strings, with *f cresc.* (forte crescendo) appearing in the bassoon part in measure 187.

Fl. I.II a2 *f cresc.* III *a2* *ff*

Ob. I.II a2 *f cresc.* III *f cresc.* *a2* *ff*

Cl. III *a2* *f cresc.* *ff*

Fag. *f cresc.* *ff*

Cor.

Tr-be *f*

Tr-ni

Timp.

Arch. *ff*

ff

6179

I

Tr-be

Timp.

Archi

Cor.

Tr-be

Timp.

Archi

Cor. *a2* *fp*

V-ni I *p* 3 3 *cresc.*

V-ni II *p* 3 3 *cresc.* 3

V-le *p* *cresc.*

Cor. *a2* *f* *a2* *f* **190**

V-ni I *ff*

V-ni II *ff*

V-le *ff*

Cor. *a2* *fp* *f*

V-ni I *p* *cresc.* *ff*

V-ni II *p* *cresc.* *ff*

V-le *p* *cresc.* *ff*

191

Fl. *fienuto* *a2*

Ob. *fienuto* *a2*

Cl. *fienuto* *a2*

Fag. *fienuto* *a2*

Cor. *a2*

Tr-be

Tr-ni *ff*

Archi *f* *ff*

Detailed description of the musical score: The score is for measures 191 to 194. Measures 191-194 show a woodwind ensemble (Flute, Oboe, Clarinet, Bassoon) playing a melodic line. The woodwinds are marked with 'fienuto' and 'a2'. The Bassoon and Horns (Cor.) have 'ff' markings. The Trumpets (Tr-be, Tr-ni) are silent. The strings (Archi) enter in measure 194 with a 'f' to 'ff' dynamic and a 'v' (crescendo) marking.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor.

Tr-be *ff*

Tr-ni *ff*

Archi

div. arco *ff*

div. arco *ff*

ff

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

musical score page with woodwinds, brass, and strings

Fl.

a2

Ob.

a2

Cl.

a2

Fag.

a2

V-c.

C-b.

Fl.

Ob.

Cl.

Archi

194 a2

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

f tenuto

f tenuto

I

III

194

f tenuto

f tenuto

10*

6179

195

Fl.

Ob.

Cl.

Fag.

This musical score page contains measures 195 through 198. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The key signature has one sharp (F#) and the time signature is 4/4. Measures 195 and 196 show the woodwinds playing a complex, fast-moving melody with many accidentals. Measures 197 and 198 show the woodwinds continuing this melody, while the Bassoon part remains mostly silent, indicated by rests.

Cor.

Tr-be

Tr-ni

The image shows a musical score for three instruments: Cor. (Cor Anglais), Tr-be (Trumpet B), and Tr-ni (Trumpet A). The Cor. part is written on two staves, with notes and rests. The Tr-be and Tr-ni parts are also written on two staves each, with rests. The score is for a 3/4 time signature, with a key signature of one sharp (F#). The Cor. part starts with a quarter note G#4, followed by a quarter rest, then a quarter note A#4, and then a half note G#4. The Tr-be and Tr-ni parts have rests throughout the measure.

195

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

196

196

6179

The musical score is for measures 196 and 197. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is marked with 'a2' and plays a rhythmic pattern of eighth notes. The string section (Archi) is marked with 'mf' and plays a similar rhythmic pattern. The brass section (Horn, Trumpet, Trombone) is marked with 'mf' and plays a melodic line. The score is written in 4/4 time and features a key signature of one flat. The page number 196 is in the top right corner, and 6179 is at the bottom center.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

simile

simile

This musical score page, numbered 151, is part of a larger work, indicated by the Roman numeral 'III' at the top. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing a complex, rhythmic melody with many slurs and ties. The brass section, consisting of Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones (Tr-ni), is currently silent, represented by whole rests. The string section (Archi) is shown in a grand staff with Violins (top two staves) and Cellos/Double Basses (bottom two staves). They play a rhythmic accompaniment of eighth notes, with triplets and accents marked. The word 'simile' is written above the string staves in the third measure, indicating they should continue in a similar manner. The page number '6179' is printed at the bottom center.

197

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

cresc.

f

a2

6179

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

mf

f

f a2

mf

mf

199

Archi

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

6179

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

a2

ff

6179

200

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

Archi

200

6179

This musical score page contains measures 200 through 203. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), and a section of strings (Archi). Measures 200 and 201 feature woodwind entries with trills (tr) and forte (f) dynamics. Measures 202 and 203 continue the woodwind parts, with the Bassoon and Cor Anglais playing more complex rhythmic patterns. The Trumpet and Trombone parts include specific instructions: 'I con sord.' (first mute), 'II con sord.' (second mute), 'III con sord.' (third mute), and 'IV con sord.' (fourth mute), along with 'a2' (second attack) markings. The string section (Archi) is shown in the bottom system, with measures 200 and 201 visible.

201

a2

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Mar.

senza sord.

senza sord.

ff

201

Archi

202

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Mar.

202

Archi

205

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

205

6179

206

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

Timp.

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

22

ff

ff

f *ff* *p* *cresc.*

f *ff* *p* *cresc.*

f *ff* *p* *cresc.*

f *ff* *p* *cresc.*

f *ff* *p* *cresc.*

6179

207

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

Timp.

207

Arch.

6179

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

f *cresc.* *ff* *p* *cresc.*

6179

This page of the musical score contains measures 209, 210, and 211. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Timpani (Timp.).

- Measure 209:** The woodwinds (Fl., Ob., Cl., Fag.) play a rhythmic eighth-note pattern. The Cor Anglais and Trumpets play a similar pattern, while the Trombones and Timpani are silent.
- Measure 210:** The woodwinds continue their pattern. The Cor Anglais and Trumpets play a sustained note. The Trombones and Timpani remain silent.
- Measure 211:** The woodwinds play a sustained note. The Cor Anglais and Trumpets play a sustained note. The Trombones and Timpani remain silent.

[illegible]

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor.

Tr-be *a2*

Tr-nl

Timp. *sf*

Archi *f* *fff*

210

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

210

div.

unis.

div.

unis.

6179

The musical score is for measures 210 through 213. The key signature has one sharp (F#). The tempo is marked 'III'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), and Strings (Archi). Measures 210-213 show a full orchestral texture with various dynamics and articulations. The Flute, Oboe, Clarinet, and Bassoon parts are marked with 'a2' and 'ff'. The Cor Anglais part is marked with 'f' and 'a2'. The Trumpet and Trombone parts are marked with 'f' and 'II'. The Timpani part is marked with 'sf'. The String part is marked with 'div.' and 'unis.'.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The woodwinds and Cor Anglais play a melodic line with grace notes and slurs, marked with 'a2'. The brass instruments (Trumpet and Trombone) play a rhythmic pattern of eighth notes, marked with 'sf' (sforzando).

Archi

div.

div.

211

This section shows the string part (Archi) with five staves. The strings play a rhythmic pattern of eighth notes. The first two staves are marked with 'div.' (divisi), indicating they are divided into two groups. The last three staves are marked with 'sf' (sforzando).

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

212

214

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

жесткие палочки

Timp.

secco

214

Archi

pizz.

ff

216

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

216

12. Б. Чайковский

6179

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

217

217

f

ff

6179

III

Fl. *a2* *fff*

Ob. *a2* *fff*

Cl. *a2* *fff*

Fag. *fff*

Cor. *f cresc.* *ff*

Tr-be *III* *ff*

Tr-ni *a2* *fff*

Timp. *ff*

Archi *fff* *fff arco*

219

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

219

Archi

6179

221

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

221

unis.

fff

6179

223

Fl.

Arpa

Archi

224

Fl.

Arpa

Archi

cresc.

f

p

cresc.

f

p

cresc.

f

p

61 6179

[illegible]

6179

Archi

Cl.

Arpa

Archi

Cl.

Arpa

Archi

228

229

p

dim.

p

dim.

dim.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

morendo

a2

p

cresc.

III

mp

cresc.

3

a2

3

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

6179

230

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nj

Timp.

Arpa

230

Archi

I

mf

cresc.

a2

III

mf cresc.

a2

a2

a2

mf

cresc.

mf

cresc.

mp

cresc.

mp

cresc.

ord.

mp

231 I I-II a2

Fl. *f cresc.*

Ob. *a2*

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni *f*

Timp. *f*

Arpa *ff*

231

Archi *ff* arco 3

232

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

ff

ff

ff

ff

ff

fp

fp

fp

fp

fp

f

div. arco

ff

6179

6179

233

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

233

6179

This musical score page contains measures 233 through 236. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet and Trombone (Tr-be), Trumpet and Natural Horn (Tr-ni), and the String section (Archi). Measures 233 and 234 are marked with a box containing the number '233'. The woodwind section (Fl., Ob., Cl., Fag.) plays a melodic line with slurs and accents, with a '2' marking above the first measure of each staff. The brass section (Cor., Tr-be, Tr-ni) plays a rhythmic pattern of eighth notes, with 'cresc.' markings and 'ff' (fortissimo) dynamics. The string section (Archi) provides a harmonic foundation with slurs and accents, marked with 'sf' (sforzando) dynamics. The page is numbered '194' in the top left and '6179' at the bottom center.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor. *cresc.* *ff*

Tr-be *ff* *mf* *mf*

Tr-ni

Archi *unis.*

234

6179

Fl.

Ob.

Cl.

Fag.

Cor.

Tr be

Tr-ni

Archi

a2

ff

mf

cresc.

ff

cresc.

ff

v

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

235

a2

ff

mf

cresc.

6179

14*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr-be), Trombone (Tr-ni), and Archi (Archi). The music is in a key with one flat (B-flat) and a common time signature. The score includes various dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *cresc.* (crescendo). A rehearsal mark "236" is visible in the upper right corner. The notation includes notes, rests, and slurs, indicating a complex musical arrangement.

201

III

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

6179

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl

Archi

This musical score page, numbered 203 at the top right, contains measures 6179 through 6181. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet B-flat (Tr-be), and Trumpet Natural (Tr-nl). The third system includes the string section (Archi). The key signature has one flat (B-flat), and the time signature is 3/4. The score features various musical notations including dynamics (mf, f, cresc.), articulation (accents, slurs), and fingerings (I, III, a2). The woodwinds and strings play sustained notes with some melodic movement, while the brass instruments play rhythmic patterns. The bottom of the page is marked with the number 6179.

Fl. III a2 **fff** cresc. 238

Ob. a2 **ffa**2 cresc. **fff** 3

Cl. III **ff** cresc. **fff** 3

Fag. **ff** cresc. **fff** a2

Cor. **ff**

Tr-be **ff**

Tr-nl **ff**

Archi **fff** 238 gliss. 3

6179

239

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Archi

239

gliss.

ff

III

f

6179

Archi

pizz. arco 3 f dim. 3 3 3 v v

Archi

240 3 3 3 p

Fl.

241 I 3 p arco p p p

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (Tr-ni). The third system includes the String section (Archi). The Flute, Oboe, and Clarinet parts feature a triplet of eighth notes in the first measure, marked with an accent (I) and a piano (p) dynamic. The Bassoon part features a triplet of eighth notes in the second measure, marked with an accent (I) and a mezzo-piano (mp) dynamic. The Cor Anglais part features a triplet of eighth notes in the second measure, marked with an accent (I) and a mezzo-piano (mp) dynamic. The Trumpet part features a triplet of eighth notes in the third measure, marked with an accent (I) and a mezzo-piano (mp) dynamic. The Trombone part features a triplet of eighth notes in the third measure, marked with an accent (I) and a mezzo-piano (mp) dynamic. The String section features a crescendo in the first measure, followed by a mezzo-forte (mf) dynamic in the second measure, and a piano (p) dynamic in the third measure. The strings play a rhythmic pattern of eighth notes.

242

Arpa

Celesta

Timp.

Archi

243

Arpa

Celesta

Archi

The musical score is divided into two systems, measures 242 and 243. The instruments are Arpa, Celesta, Timp., and Archi. Measure 242 features a forte (f) triplet in the Arpa and Celesta, a piano (p) triplet in the Timp., and a mezzo-piano (mp) triplet in the Archi. Measure 243 features a forte (f) triplet in the Arpa, a forte (f) triplet in the Celesta, and a piano (p) triplet in the Archi. The Archi part includes a mezzo-forte (mf) section marked 'arco'.

Cl. *mp* I 3

Cor.

Tr-be

Archi

mf *p* *mp* *p*

Cl. 244 I 3 *p*

Cor.

Tr-be

Timp. *pp*

Archi

245 poco rit. I.II

Fl. *p* III.IV *cresc.* *mf* *dim.* *p*

Ob. *p* III.IV *cresc.* *mf* *dim.* *p*

Cl. *p* I.II *cresc.* *mf* *dim.* *p*

p III.IV *cresc.* *mf* *dim.* *p*

Fag. *p* III.IV *cresc.* *mf* *dim.* *p*

Cor. *p cresc.* *mf* *dim.* *p*

Tr-be *p cresc.* *mf* *dim.* *p*

Tr-ni *p cresc.* *mf* *dim.* *p*

Timp. *p* *cresc.* *mf* *dim.* *p*

P-tti *p*

245 div. in 4 poco rit. *v*

Archi *div. in 4* *p* *v cresc.* *mf* *dim.* *p*

div. in 4 *p* *v cresc.* *mf* *dim.* *p*

div. in 4 *p* *v cresc.* *mf* *dim.* *p*

cresc. *mf* *dim.* *p*

6179

Индекс 9—5—1

ЧАЙКОВСКИЙ БОРИС АЛЕКСАНДРОВИЧ

СИМФОНΙΑ № 2

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Подписано к печати 30/XI 1970 г. Формат бумаги 60×90¹/₈.
Печ. л. — 26,5. Уч.-изд. л. — 26,5. Тираж 370 экз. Изд. № 6179.

Б. З. № 39, 1970 г. Зак. 2064. Цена 4 р. 13 к. Бумага № 1

Издательство «Музыка», Москва, Неглинная, 14

Московская типография № 17 Главполиграфпрома Комитета
по печати при Совете Министров СССР, ул. Щипок, 18

M Chaikovskii, Boris
1001 Aleksandrovich
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